

**MANDOLE**

# David Laheurte

## Mandoline Project



Mandole

# MANDOLINE PROJECT

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## 1. Romance métallique

**A** Adagio ♩=102

*mf*

5

9

12

*f* *fff*

17 *mf*

**B** Heavy ♩=143

*rit.* *f*

23

29

35

40 *f*

45



# Mandole

## 2. De l'aube au crépuscule

Musical score for Mandole, piece 'De l'aube au crépuscule'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, numbered 8, 14, 21, 27, 31, 35, 38, 41, 44, 47, and 50. The piece begins with a rest of 8 measures, followed by a melody starting at measure 8 with a mezzo-forte (*mf*) dynamic. The melody continues through measure 14. At measure 21, the texture changes to a pizzicato (*pizz.*) accompaniment. The melody resumes at measure 27, marked with a *rit.* (ritardando) instruction. At measure 31, the tempo changes to 2/4, then back to 4/4, and the dynamics increase to mezzo-forte (*mf*). From measure 35 onwards, the piece features a dense, rhythmic accompaniment of chords, with dynamics increasing to forte (*f*) at measure 41 and fortissimo (*ff*) at measure 47. The score concludes at measure 50.

# Mandole

53

56

59

*rit.* Lento ♩=60

62

♩=94

67 ord.

72

*mp*

77

82

*rit.* Presto ♩=171

*ff*

89

95

6

# Mandole

101

106

111

116

121

126

129

132

135 ord.

140

145

149

gliss.

Lento ♩ = 60

Presto ♩ = 171

*mf*

*mf*

*f*

*ff*

DZ 1806

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# Mandole

## 3. Les larmes du Vésuve

Moderato ♩=115

10

20

28

35

42

49

55

61

68

75

*mf*

*gliss.*

*f*

*Allegro* ♩=140

*mf*

*f*

*ff*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *p* *f*



# Mandole

80 *f*

87 *mf f mf f mf f mf f mf f mf f*

93

106

118 *mp*

127 *mf cresc. f mf*

139 *f*

145 *accel. poco a poco → m. 164*

151

155 *ff*

160

164 *Moderato ♩ = ca 108 rit. p*