

Contrebasse

MANDOLINE PROJECT

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1. Romance métallique

A Adagio ♩=102
pizz.
mf

8

15 *ff* *fff* *mf* arco *f*

23 *rit.* **B** Heavy ♩=143
pizz.

31

39

47 *f*

55

63

71 **C** Nostalgique ♩=72

80 pizz. *cresc.* arco *ff*

87 *rit.* **D** Adagio ♩=102 *rit.*
pizz. *p* *pp*

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2. De l'aube au crépuscule

arco

9 *mf*

Detailed description: This block contains the first system of music, measures 9 through 16. It begins with a whole rest for 9 measures, followed by a series of eighth notes in a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is marked *mf* and the playing style is *arco*.

17

pizz.

Detailed description: This block contains the second system of music, measures 17 through 24. It starts with a quarter rest, followed by eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The dynamic is *pizz.* (pizzicato).

25

rit. arco

Detailed description: This block contains the third system of music, measures 25 through 32. It features a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The tempo is marked *rit.* (ritardando) and the playing style is *arco*. The system ends with a 2/4 time signature change.

33

pizz. *mf*

Detailed description: This block contains the fourth system of music, measures 33 through 40. It consists of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic is *mf* and the playing style is *pizz.*

41

f

Detailed description: This block contains the fifth system of music, measures 41 through 48. It features a continuous eighth-note pattern: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The dynamic is marked *f* (forte).

49

ff

Detailed description: This block contains the sixth system of music, measures 49 through 55. It continues the eighth-note pattern: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The dynamic is marked *ff* (fortissimo).

56

rit. Lento ♩=60

Detailed description: This block contains the seventh system of music, measures 56 through 62. It features a series of eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The tempo is marked *rit.* and *Lento* with a tempo marking of ♩=60.

63

♩=94 *pizz.* *mf*

Detailed description: This block contains the eighth system of music, measures 63 through 72. It begins with a 12/8 time signature change, followed by a whole rest for 2 measures, then eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The dynamic is *mf* and the playing style is *pizz.*

73

arco

Detailed description: This block contains the ninth system of music, measures 73 through 80. It features eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The playing style is *arco*.

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81 *rit.* Presto ♩=171

90

98

106

114

122

130

138

146 Lento ♩=60 Presto ♩=171

4

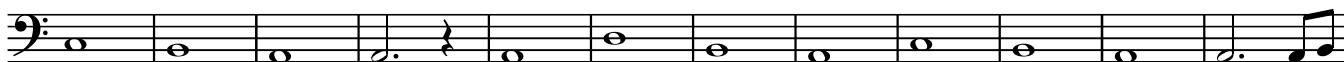
Contrebasse

3. Les larmes du Vésuve

Moderato $\text{♩} = 115$
arco



13



25



36

Allegro $\text{♩} = 140$
pizz.



47



55



63

arco



73 pizz.

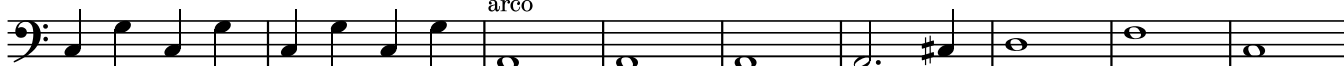


80



87

arco



Contrebasse

96

109

121

pizz. arco

mp *mf* *cresc.*

133

f *mf* *f*

140

144

148

accel. poco a poco -> m. 164

152

156

ff

163

Moderato ♩ = ca 108 rit.

< > p